

CÉLÈBRE

ENTR'ACTE SYMPHONIQUE

réduit pour le Piano

EMILE PESSARD

SARABANDY

Moderato (♩ = 80)

PIANO

ff

una corda
pp.

Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. ★

Più mosso

Ped. ★ Ped. ★ Ped. ★ Ped.

poco più

Rall. molto

Ped. ★ Ped. ★

1° tempo

Ped ★ Ped ★ Ped ★

rinf tre corde **Più mosso**
Ped ★ Ped ★ Ped ★

(♩ = 104)
f *dim.* una corda
Ped ★ Ped ★ Ped ★

(♩ = 96) *il canto ben espressivo e sostenuto*
tre corde *il basso ben leggero*
Ped ★ Ped ★ Ped ★

Rall. (♩ = 88)
p
Ped ★

Poco rit.

Ped. ★ Ped. ★ Ped. ★ Ped. ★

A tempo

Ped. ★ Ped. ★ Ped. ★ Ped. ★

Rit. molto **1° tempo** (♩ = 80)

Ped. ★ Ped. ★ p Ped. ★ Ped. ★

rinf. *tre corde* **Più mosso**

Ped. ★ Ped. ★ Ped. ★

una corda

Ped. ★ Ped. ★ Ped. ★ Ped. ★

Rall. poco a poco

First system of the musical score. The right hand (treble clef) plays a descending eighth-note scale. The left hand (bass clef) plays a descending eighth-note scale. A pedal point is marked with a star and the word "Ped." below the bass staff.

Second system of the musical score. The right hand plays a descending eighth-note scale. The left hand plays a descending eighth-note scale. Dynamics include *dim.*, *pp*, and *m.d.*. The instruction "tre corde" is written above the right hand.

Third system of the musical score. The right hand plays a descending eighth-note scale. The left hand plays a descending eighth-note scale. Dynamics include *m.d.* and *una corda*.

Fourth system of the musical score. The right hand plays a descending eighth-note scale. The left hand plays a descending eighth-note scale. Dynamics include *Rall. molto* and *A tempo*. A pedal point is marked with a star and the word "Ped." below the bass staff.

Fifth system of the musical score. The right hand plays a descending eighth-note scale. The left hand plays a descending eighth-note scale. Dynamics include *Lent*, *A tempo*, *perdendosi*, and *ppp*. A pedal point is marked with a star and the word "Ped." below the bass staff.